

Art 214 Beginning Painting (3 cr.)

Instructor: **Brad Krieger**

brad.krieger@doane.edu

402-484-4814

Painting in oil, acrylic, and watercolor. Open to non-art majors.

Objectives: In Art 214, we will work with both hard-edged and painterly techniques. We will work with still-life, abstraction, artist research, and artist's choice projects. We will work with acrylic paint on both paper and canvas.

Upon Completion of this class the student will:

- ☐ Understand the importance of value contrast in painting.
- ☐ Understand how to work with transparent and opaque colors.
- ☐ Study a Modern Artist in depth, and create a "study" of his or her work.
- ☐ Devise an idea, color scheme, and appropriate technique to create your own personal statement in paint.

Grading:

Attendance Class critiques **Final Portfolio**

Work will be collected at the end of the Quarter. Paintings take time to develop, and often involve reworking. Students will be able to work on all ongoing projects the entire quarter, and will be able to continue to get feedback at class critiques.

Each absence after the first will result in the loss of one letter in your final grade.

The Doane College **Academic Integrity Policy** will be adhered to on this class. All projects and tests will represent your own work. Any use of other's ideas and words without proper citation of sources is plagiarism and will result in penalties to be determined by the instructor and/or the dean of undergraduate studies.